

3rd national convention for ISRAEL

Scalea (CS - Italy) october 29 - november 1, 2004

Convention Theme: *The Jewishness of Jesus*

Hotel Village Club S. Caterina

www.santacaterinavillage.com

Corso Mediterraneo 172 - 87029 - Scalea (CS - Italy) - tel 0985 20330 - fax 0985 20689 - Call Toll Free 800 236 177

HOTEL ACCOMODATION AND CONVENTION FEE

(including the participant kit):

- **EURO 110** (3 nights, full board) within October 5, 2004
- **EURO 135** in single bedroom
- Children under 3 years of age: **no extra charge**
- Children from 3-6 years: **half price**
- Children from 6-12 years: **30% of discount**

Booking: 50 EURO payable to the Organizing office within October 5th. After that time, please contact the hotel (with a surplus of 5 Euro).

HOW TO ARRIVE

- **By car:** from the **NORTH of Italy**, highway A3 Salerno-Reggio Calabria way out Lagonegro nord, then motorway Fondo Valle del Noce until the crossway with S.S. 18, conducting directly to Scalea.
- From the **SOUTH of Italy**, highway A3 way out Falerna; then continue on the motorway Tirrenica for the SS18 up to Scalea.
- **By plane:** call at Lamezia Terme (about 120 km from Scalea) or Naples (about 225 km from Scalea)
- **By train:** direct connection from Rome with Scalea.

Hotel Village Club: it arises directly on the beach in the most famous Riverside of Cedars (international known for the Rabbi reapings of cedars for the Sukkot feast) and it is composed by two bodies united by a tunnel shopping centre. The structure is situated in a park of 40.000 mq and is able to offer its numerous services in the greatest quietness and in the respect of the personal privacy. A wide and beautiful beach of sand and gravel is reserved only to the Hotel guests.

All the 380 rooms are supplied of private services, telephone, balcony and tv color. Different are the common spaces able to secure the maximum comfort to the guests:

2 large dining rooms for 300/1100 persons, amusement arcade, TV room, restaurant, disco pub, 2 swimming pools, 3 bars, elevators, gym. On the outside the Centre has a theatre, basket/volley playgrounds, tennis, bowls, soccer, archery.

The kitchen will be held by reknown chef in the respect of the local and national tradition.

The Convention Centre is one of the most equipped of the South; it has a wide hall, with a capacity of 1500 places. There are also other halls next to the big one.



COMFORT AND KEEP COMFORTING MY PEOPLE...IS 40:1

GENERAL PROGRAMME

Convention opening at the sound of the shofar will be followed by the Celebration of Shabbat Shalom with Angelo Lodetti (PA) and accompaniment by the Palmi Choir with messianic music.

Speeches

- *The Jewishness of Jesus:* Lance Lambert (Jerusalem) and David Lazarus (Jaffa)
- *Jesus and the Pharisees:* Rinaldo Diprose (IBEI, Rome)
- *The Lord Supper:* Mark Surey (London).

Think Tank led by Salvatore Loria (interaction between authoritative personalities and the audience).

Free time for **shopping** at the stands, with a wide range of typical Israeli products.

Three stimulating **Workshops** scheduled every afternoon, plus excursion to the surrounding area.

Further Contributions:

- Association Keren Hayesod with Micha Limor: *The new relationships between Keren Hayesod and the Christian world*
- Israeli Ministry of Tourism with Milo Pinny: *Trips to Israel as an instrument of peace.*
- Israeli Embassy in Italy: Greetings
- Various speeches by Italian speakers on the theme *The Jewishness of Jesus.*

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1 jewish dance

EURO 10 each person www.terradanza.it



It will be proposed a workshop of practical dance, led by CARLA PADOVANI (Artistic Director of the *Terra di Danza* company) and her team. The association gathers international known dancers, musicians, choreographers and artists. It will be presented a program of traditional Jewish dances, applied to the biblical Psalms and Klezmer music (song leader). From the XV century, in the Western Europe ghettos, groups of popular musicians began to play their music in the Synagogue and in the village feasts (*shelf*).

Sometimes they produce themselves also for the Christians, acting as cultural link. If it is true that the music is the soul mirror, then the Klezmer music is certainly the mirror of the Jewish soul. It is inspired to the profane songs and the traditional dances, but also to the Synagogue prayers. With its rhythm variation, its dissonances and a part of improvisation, it incites to dance and it allows to express all the emotions, from the joy to the sadness, from the unrestraintness to the gathering.

2 history

EURO 5 each person www.comune.vigodarzere.pd.it/cdvs.htm



The professor ANTONIO SORRENTI, historian, art critic and director of the *Centro Studi Triveneto for the Shoah*, will present a stimulating path on the historic presence of the Jews in Calabria from the III to the XVI sec. a.C. He will also speak about the Synagogue of Bova (RC) and the role of Calabria in the Italian Shoah. There will be a trip to the presented historic places.

Pastor CORRADO MAGGIA (founder member of EDIPI) from Biella, will treat the second part of the workshop, speaking about the spiritual fight with the Jews, giving an historical analysis, a spiritual interpretation and the path to the deliverance.



3 jewish food

EURO 5 each person www.morasha.it/cucina/kasher_donatella.html



Why on a Jewish table you will never see spaghetti, ragu and parmesan cheese? Why only in Rome they eat lamb during the celebration of the Jewish Passover? Why in the fish soup prepared by a Jewish cook you will never find seafood? The answer to these and many other curiosities will be given in a picturesque trip led by the prof. ssa DONATELLA LIMENANI PAVONCELLO through the rules, the symbolism and the traditions of the *Kasher* food: an enlightening testimony of how, despite centuries of dramatic pilgrimages, a people has kept faithful to the rules according the Word of God, considering the food not only the satisfaction of a physical need, but also a way to realize a "biblical diet".

WORKSHOP

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- The registration to the workshop will be done at place and the cost comprises the course and the didactic material -

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